ILLUSTRATED FASHIONS



by startling nov- for evening. elties. Not even

rarely change radically from one season to another. Changes there are, of course, and they not only appear in almost every item of the furrier's stock, but are sufficiently marked to make the new garment readily distinguishable from the old. Yet, on the whole, this year's styles resemble those of last season. No one fur is a marked favorite to the exclusion of others, but the liking seems to be strong for brown and for white furs. There appear in garments, boas or trimmings, caracule, Persian lamb, baby lamb, broadtail, chinchilla, Russian, Alaska and Hudson bay sables, mink, beaver, black bear, white bear, blue and gray fex, lynx, raccoon, miniver, ermine and Angora, And, as for the past two winters, two furs often are combined. Indeed, most of the stylish fur garments show such combination, and by the newest standards there should be marked contrast of color between the two

This point is especially marked in long, loose coats. Such garments in baby lamb, chinchilla, broadtail, sable or mink are seen with light fur collar and revers, usually of one of the white furs, and with handsome jeweled buttons. Three-quarter fur coats are not quite as elaborate as the long ones, and hang loosely from the shoulders. Sleeves are made bell and are lined with handsome light brocaded silks and satins. Handsome satin-faced goods and broadcloths are combined with rich furs in costumes and cloaks, and in such arrangenients are found the most complete and showy uses of fur. Formerly, you know, a plain coat of a fine grade of costly fur was quite grand enough. Now there must be not only the rare material but a showing of ingenuity and taste in effecting a combination. The three-quarter coat the artist puts here was of this sort. Oyster cloth embroidered in gilt and Russian sable were its materials. Shorter jackets are tight and often of eton form. Their collars and revers are a trifle larger than last season. The ctons blouse a little more, also, and usually are finished at the throat with a jabot of handsome lace, and all fasten with fancy

Most fur trimming is in bands, and much of it appears on street and evening getups. The artist shows here a use of black

rarely adorned with tails or claws. Short | match the color of the gown.

LENTIFUL as the | have hat and collarette to match. Long attractive. The plaids are in medium array of stylish boas of black and white bear with muffs blocks, and green, red, black and yellow furs is becoming, to match are swagger for both afternoon combinations seem the most favored. it is not marked and evening, white bear usually being used | Light plaids are used, but do not make up

ionable women can wraps would make little stylish headway. furriers induce a Yet the reverse is the truth. In any mod- are shown for theater wear. The sleeves than which nothing could be more attracnew kind of ani- ish evening gathering will be many commal to shed its paratively simple cloth wraps. Light colskin, or an old one ors, some of them a bit conspicuous, and to surrender a lace or embroidery at collar and sleeves new sort of pelt. Will be characteristics. In the third of flat rosettes of pleated tulle with a ca- trast of any sort is evidently the correct So, for newness | to-day's pictures is a representative of this grade, a coral red cloth coat, the collar finished with all-over lace. Three-quarter coats of handsome cloths, beautifully appliqued and trimmed with lace and fur make a strong bid. Three-quarter coats of tan or russet leather finished with beaver collars and cuffs are for automobiling. They are lined with woolen stuff in check or plaid, and are not particularly handsome, but are very expensive. Cloaks of white silk covered with corn-colored chiffon, the latter entirely covered with ecru Irish crochet lace, with ermine or miniver collars and cuffs, are the handsome models for evening. Their sleeves are bell, with

> long flowing cuffs. The two-piece suit made with short jacket or eton is used for the street, and the later models are more simple. The almost plain skirt seems to be coming into fashion again. Some of the new models are tucked from waist band to knees stitched flat, the skirt below falling

frills and trimmings. Sable cloth is a new fabric resembling zibeline very much, and is put into winter costumes. It is richer in its effect of light and shade than the zibeline, and may be obtained in all colors, but looks best in a deep violet in which is a glow of red.

Fancy plaid silk elaborately trimmed with lace applique, bands of narrow black velvet and tiny gilt or cut steel buttons are as effectively as the dark ones. Handsome Against all this fur peltry it might rea- waists of white silk covered with some to appease fash- sonably be expected that cloth coats and handsome ecru lace and trimmed with says the New York Sun. There were white have wide cuffs of applique lace or of the | tive in dress.

> a rosette that resembles a cockade. Large | One scheme of color with very little conbochon in the center are considered very thing for real aristocratic elegance. If swagger, and two may be placed on one | the gown is blue the hat and boa are blue hat at the side. Cabochons are the latest | also, relieved only by a bit of lace or a notion of trimming. They look much like | flower and a delicate touch of black in the a large round button, and sometimes are finish of the bodice. The contrast when velvet hand painted and embroidered, oth- there is a decided one of any sort is in the ers are of mock jewels or cut steel and rhinestones, and still others are enameled metal and have holes in the center through which a quill is stuck. Trimming at the back is being revived and very jaunty hats on almost every costume, for the belt, are adorned in this way. Flowers and velvet leaves are much used. Flowers are arranged in dainty bands or short pointed of velvet crepe, panne velvet or sometimes a combination of two materials. New York, Nov. 29.

WHERE COURTSHIP IS GRIM.

Customs of Kidnaping and Murder Still Extant in the Caucasus.

London Mail.

The manners and customs of the people of the Caucasus have not changed to a modes and settling the question of leadergreat extent since the country was sub-



CLOTH WRAP AND TWO-PIECE SUITS

bear on tan broadcloth. All the stylish stitched and finished with velvet revers, good old times to which the Caucasians furs are available for similar employment. | collar and cuffs. Stitched bands and ser- | especially cling is the custom of gidnaping | A few medallions are seen, but so few as pentine braid in various widths make an- wives. to hint they are deemed a bit too showy. other stylish trimming for this style of Recently a case of this kind resulted in As to furs that trim fur, black and dark costume. Two of these suits are shown i brown peltry has revers and collar of white here. The first was found in dark gray or gray furs. Chinchilla, which promised zibeline, self-trimmed with shaped and sister of his best friend's wife while his earlier in the season to be a leader, has stitched bands, and with sleeve puffs and friend was absent from home. The girl been to some extent supplanted by mink rever and collar facing of black and white and sable, although it is still used for trim- velvet. The other was mixed brown and drew his sword and inflicted dangerous ered delicately in black and white. mings, boas and muffs. Jackets or long red camel's hair, with loose waistcoat of wounds on both the women. At this mocloaks are seldom made of it, doubtless be- red and white striped velvet. Chemisette cause its perishability was proved so re- and sleeve puffs were cream lace. Hop on the spot. Then he cut off Ismail's head sacking and the heavy basket weaves are and carried it round to show the neigh-Collarettes and short shoulder capes are | made into general wear suits and are lined | plain, falling in long tabs in front, these | with stitching or bands of panne velvet to and three-quarter rippled capes are hand- White cloth suits with revers and collars

the women whom they desire to make their

the little Caucasian town at Katuhagan, in all the thin white gowns. named Ismail Ogli Oki, tried to kidnap the resisted his attempt to carry her off, aided by her married sister. The baffled lover ment his friend returned, and, enraged at inding what had occurred, killed Ismail In the same district a young nobleman desired to marry the daughter of a neighboring landowner, and invited the girl with her parents to a grand ball given at his castle. During the evening he found an opportunity of decoying the girl into a secluded part of the house, where she was seized by his men and placed in a carriage. The prince joined her, and in spite of the girl's entreatles, started out to drive to a place where they could be married without | bodice at the bust. much delay.

The girl's father, on finding that his host had disappeared with his daughter, gave chase, and, being on horseback, overtook the carriage. He shot the nobleman without ado and tock his daughter home. The nobleman, however, had won her heart during the drive and the girl was now reluctant to marry the man of whom her father approved, but the stern parent insisted on is always so much nicer than the one pur- pink moire silk is beautifully embroidered bride appeared in the church, pale, but cool and collected. During the ceremony she drew a dagger and stabbed the bride-

Some French Fads.

Philadelphia Telegraph.

Never happy unless following up some odd fad, the women of Paris are just now engaged in rivalry in regard to who shall own the prettiest fox cub. Fox cubs are now the popular pets. Every society woman has one, with the result that the little creatures are valued at \$20 to \$25. When the brutes are too large to handle, they are sent to the country and there are set free on the great estates of the rich. Later, no doubt, they supply the coveted brush after the chase for the woman who once pampered the animal in her luxurious boudoir. Fox cubs are very clever and very playful. but they never are quite tame, and hence are only temporarily safe house compan-

When invited to spend the night at the home of a friend, it is now imperative to add to the nightrobe and the tollet auxilfaries a set of clean sheets. Really fastidious people do so. When the Czar and Czarina were invited to be the guests of Paris, their couches were fitted by France with linen from the stock of royal napery accumulated during the emperorship of Napoleon III. The imperial guests calmly and quietly directed their attendants to remove the French linen and substitute for it the pieces wrought with the arms of the Romanoffs. This, it was explained to their perplexed entertainers, was the Czar and Czarina's invariable custom, and it seemed to them to be as imperative a piece of refinement as the owning of individual toothbrushes. Now all the smart set pretends to have been ever scrupulous in regard to individual bed linen, and drapers are happy because it increases the quantity and enhances the quality of their sales, since their patrons consider that only exquisitely fine, monogrammed or crested sheets, ingeniously hand-stitched, are good enough for use when going a visiting.

Night-Piece. [Smyrna Harbor.]

The stars stole out over the sea. And the ghostly moon deepened to a silver cres-In brooding haze of tender green and gold,

And the bills faded into dimness and dream. And amid the velvet darkness, And soft scented airs myriad of gleams twinkled; The lights of the town answering the far-

sprinkled heavens

From as mysterious blackness.

That the dark water The lights on the terraced hills climbing to meet

failen stars That had netted themselves in rigging And dipped themselves in ocean

And in the great ship anchored in the quiet bay f Greek songs and Arab prayers, Fall fainter and fainter.

easily, happily and gracefully. She is now in her eighty-fifth year and she says that As an effect of the discussions of the new life to her is as sweet as ever. She has no l plan, women once model housewives are

than the ordinary sort and with a glistening of INTEREST TO WOMEN surface. It is very effective for ruches,

GOWNS AT THE HORSE SHOW.

Co-Operative Housekeeping-

A new feature of millinery trimming is without doubt, and pale blue ranks next. hat, which may be black or white, or a combination of both.

With the white and cream lace gowns some color, usually blue, was to be seen possibly, with a little touch at the neck straps, and also in some form on the hat, made of lace or white cloth, as the case might be. Yet all-white hats were very much worn with the white gowns in the evening, and white cloth hats with fur brims were a feature of dress in the after-

It was said last season that the smart set had become very indifferent to their well-earned reputation of classifying the ship in dress, but there seems to have been lively interest in sartorial things this full feather with variety enough in their "in part to a happy, hopeful temperament, gowns to establish the order of things for a keen sense of humor, sympathies for all serted by the promoters, for an amount not

At least the popularity of velvet and vel- the vital questions of the hour. veteen gowns was settled beyond question in one afternoon, and the special effect life beyond personal ambition and family is, some say, its greatest attraction. which prevailed to the greatest extent was aggrandizement. that of simplicity, but not at all of that kind which indicates any tendency toward | the necessary elements of a high develop- than eat. She is on the executive board at economy. On the contrary, it was of the ment. If one would have a happy old age home; in fact, she is chairman, but that sort which is the most equiste elegance, at-tained only by reckless expenditure. the first condition is a sound body; to that doesn't satisfy her and she longs for a end exercise, diet, dress, sanitary condi-larger field. If she gets command of that tained only by reckless expenditure.

The dress was dainty, rich, elegant and tions are all important. smart, one and all combined more or less successfully, well sustaining the American woman's reputation for intelligence and added health and happiness. Those obedi- first started the cry. Hinsdale women, howtaste in dress. An occasional costume of pink varied the

scene in the evening, but this color was decidedly the exception on the opening night. Then the vital forces used in reproduction else to do but read crank papers. Black lace over white was very much in evidence, especially among the matrons. These gowns were very elaborate, the exterior decorated with combinations of applique designs, embroidery and sometimes a delicate sprinkling of silver and jet spangles, over an underdress of white chiffon with abundant plaitings around the feet. Lace in either black or white was richly embroidered with chenille also, and with wool, too, in some instances. In general the skirts of the dressy gowns

son, sweeping out into full rounded trains very fluffy in finish. Some of the black lace gowns are embroidered in medallions of colored flowers done in silk. Next in importance in the way of gowns at the horse show in the evening was the lace waist worn with any sort of light cloth skirt and the white cloth gowns. These were especially distinguished as new by the embroidery done in wool and silk with inset motifs of heavy lace combined

are even longer than they were last sea-

especially. Most of the white gowns were all white, with the exception possibly of a very dainty more often pale blue than any other color. In fact, it is the principal color for contrast

One notable exception in white cloth was made with sort of blouse bodice turning back, revers fashion, from a vest of black and white striped silk, and faced with the

biscuit colors so much worn for years past, and yet there were gray gowns in crepe de chine here and there, one in the evening, One of the most swell-looking women at

the horse show in the afternoon was dressed entirely in black velvet without any visible decoration except tiny cord tucks. Her hat was all black, and the only bit of contrast was one string of pearls around the lower edge of her choker collar and a spray of white gardinias tucked in her

Philadelphia Telegraph.

On all sides women are busily plying the needle in the making of Christmas gifts. A gift that is the handiwork of the giver is very dainty and artistic. A jewel case of much more of the Christmas spirit, so much of the giver's personality. So those who for different articles of jewelry. groom to the heart. Afterward she com- have the time and the knack of putting silks and ribbons and lace together in an acceptable fashion usually at this season of the year are up to their ears in

> opera glasses. It is the prettiest thing imaginable this winter, and is a delightful possibility in the way of holiday gifts. It is made very full and may be of rich brocade, quaint flowered silks, or plain satin embroidered in beads and ribbon or spangles. Gilt tops with rose finish are in vogue, and these may be purchased in the shops as lovely as one's purse permits. A bag of blue and white brocade was noted with the gilt top set with turquoise, while : black and white brocade had French gray top. A heliotrope brocade with gold threads was the material of one handsome bag. f the bag is desired unmounted it may be finished with full frill of chiffon or the silk the color of the bag.

A bag which seemed a fitting comple ment to a bridal trousseau was of white satin embroidered in pink ribbon roses, the leaves and stems being of gold beads. A satin ribbon bows finished the top. A heliotrope satin bag was embroidered in edelweis and had vines of gold beads. The lining was of white silk, and white silk cord | amateur milliner and the home dressmaker. edged the top. Delicate satins dotted with | They can load their creations with trimgold spangles are effectively utilized for

these dainty accessories. send a friend. It was devised last year parently shapeless, ill sewed and innocent long chains was something gorgeous to for a Germantown woman who has an abundance of this world's goods and is specially fond of small tokens of friend- never seem on good terms with them. As in one bodice. A large heart-shaped brooch ship rather than costly gifts. Her nieces her a letter, inclosing the same to them- | mental triumph, the other can be bought. selves. Placing the letters in pretty envelopes tled with ribbon the nieces fastened them to the tree. On Christmas morning the tree was sent to the aunt's house. Some of the letters were from friends of literary distinction and all were bright, witty or affectionate. The tree presented a pretty appearance, but it was in

quaintance that its charm lay. A pretty and inexpensive work basket or silk and forming handle with ribbon wire covered with silk. Round the brim of the basket add a tiny pincushion and pocket. Such a gift would cost but little, but if daintily made with pretty, fresh, crisp silk it would be a pleasing gift and withal use-

To Grow Old Gracefully.



pains or aches, no regrets or forebodings | said to be neglecting the kitchen. They see for herself; all her sorrows are for the emancipation from the many features of

time and the leaders of fashion were out in to advantageous circumstances," she says, dining room and laundry. Servants to run

"Self-centered characters do not possess

woman's life to make each change one of | but I would like to catch the persons that ent to her laws rejoice in every step from | ever, must be forgiven if they get new youth to age.

her sympathies. She has new interests in | benefit of her experience and advice. the great world which is the future home of her children, in which she is now to labor to make it fit for them to live in. "My philosophy is to live in the present. | New York Times. Regrets for the past are vain; the page is turned; there is no remedy for what is done. As to the future, anxieties are equally vain; we do not know what one day will bring forth; what we hope or fear may never occur; the present is all that is ours.'

Art Embroidery.

New York Mail and Express. In the fancy goods departments the shops are replete with the most beautiful art embroidery work that one could wish to see. There is almost an embarrass- furious if any younger person would let ment of richness, and in choosing fancy flits from one to another of the eyeravishing bits to be seen in the shopping them because they're old.'

also in beautiful shades of gray-green and tle articles of use to which a decorative said, Why, certainly not, keep your seat. touch may be added. linen center is emphasized with a tracery I had been reprimanded for insulting gray of rose leaves and stems in shades of green, and the whole is bordered with ful as to whom I offer my seat in the cluny lace of a handsome design and about | cars.'

twelve inches in depth. A table set, consisting of cloth and eighten napkins, excites the admiration of motioned to the elderly women in front of shopping womankind and mankind alike. The cloth is of fine linen and filet and point | had been standing on the platform, slipped de venise lace and measures three yards | up and took the seat. wide by four yards long. The napkins are the large dinner size. The lace composing the border and centerpiece is the highest exposition of the lace maker's art, and was done in Italy in a school under royal pat- rather enjoy it. But if there's anything

adornment is \$300. Embroidery done with very narrow rib- I'm old. bons is seen in the shops. This work is done particularly well by the French, and chamois lined and contains little pockets has a deep border of lace in the shade been recommended as infallible.

called burnt cream. An insertion of this lace is also set in around the center of the In this ribbon embroidery there is also a return to the old-fashioned baskets of setooking flowers, which in days gone by had such a prominent place in the realms

of fancy work. A cushion seen the other day was worked in the center with a tiny basket done in gold thread and the basket filled to the high old-fashioned handle with a variety of small flowers exquisitely wrought in ribbons of the most delicate

What Style Is.

Style, says a woman who ought to know, is more difficult to acquire than dress, and some women have it who have very few and very inexpensive clothes. Hundreds of | completely. Repeat several times. dollars can be spent on a gown without style, and given a certain touch or two, an "air," in fact, a simple muslin can be invested with style enough to make its for a moment or two. This will greatly wearer as attractive to the fashion lover's eye as the grande dame in painted mousseline of silver-spangled lace. Sometimes the ruche of crimped white chiffon and white | wearer gives style to her dress, but usually the dress gives style to its wearer. It is "air," intangible, elusive, but so un-

mistakable, so potent, that discourages the mings and work over them night and day without acquiring that chic possessed by Perhaps this unique gift may help some the French hat pinned together or the one solve the vexed question of what to graceful elegance of that chiffon frock ap-Many women have well-made frocks, but three and four of the former being worn

a rule it is the fascinating woman who un- set closely with diamonds all over around knew how much she enjoyed receiving let- derstands the art of putting on clothes and one ruby in the center seemed to be a ters, so they procured a small Christmas | all those mysteries of lace and chiffon so | popular decoration and in some instances tree and called upon the relatives and in- difficult to explain. Style is infinitely more it was large enough to be dubbed a breasttimate friends of their aunt to each write difficult to procure than fashion; one is a plate.

A Co-Operative Scheme. Chicago Evening Post.

Hinsdale women may attempt co-operative housekeeping. This manner of living has been studied by the edcuational class of

one household costs. Then there is to be an "My wife." said one victim of the idea.

"would rather be on an executive board neighborhood kitchen there will be a 'hot "Nature does her best at all periods of time. I expect we will have to try the plan ideas. They are out here alone all day, the "Fifty is the heyday of intellectual life. | men are in the city, and they have nothing | are garnered in the brain, giving new ideas | Sites for the erection of a model kitchen and adding force, clearness and beauty to | and dining room have been inspected, but no decision has yet been reached. Each "There comes to a woman eloquence of | woman wants the building near her house

"I don't like to sit down when anyone with gray hair is standing," remarked a young woman to her companion. They were on an east-bound cable car and among the crowd that had pushed in since they

"Neither do I," said the other. "I always think of my mother. I know I should be her stand. And yet, you know, I'm half afraid to offer my seat, for so many women resent it. I guess they think you pity

asked the first girl. "You know I've been 'turned down' so many times that now, while I would always rather get up. I much up and said to an old lady standing in front of me, 'Have my seat, won't you?' she I can stand quite as well as you. "'But I'm only going a little way."

bairs. Since then I have been very care-

Just here someone got off and room was made on the seat and the young women the stove. But a man of middle age, who

ronage. The cost of this exquisite table | that makes me mad, it's to have someone get up and offer me a seat just because

A good way to clean stained floors is to the wedding taking place at once. The chased in the shops. It seems to carry so on the outside with these tiny ribbons in wash them well with beer, rub with a dry To renovate a black dress or coat that has worn glossy, sponge with equal parts A dainty lunch cloth of finest Irish linen of ink and strong tea. This method has

> Some good effects in bedroom curtains are found in those of sheer muslin, plain, with three inch-wide tucks running an inch apart the same width back from the ruffle, ngthwise down the curtain. The frill o these curtains has an inch hem and one

nap up, while hemming or otherwise at work on the wrong side of velvet. The two naps are then together and there is n The following exercise is excellent as

a nerve and muscle rest in change of position: Lying at full length on the back, raise the arms forward, upward over the head, then stretch the whole body from the toes to the tips of the fingers. Hold this position for a few seconds, then relax

scorched food: Take the kettle at once from the fire and set in a pan of cold water subtract from the disagreeable taste of the slightly burned food. Of course, any really burned bits should be at once removed. In caring for lamps, occasionally pour all of the oil out, wash out the sediment carefully and fill with fresh oil. You will find yourself repaid in the evening for this addi tional trouble. Every five or six weeks boil your burners ten minutes in soda and water, and renew your wicks occasionally do not wait for them to burn out. The comfort is worth the small outlay.

The display of jewelry in brooches and behold at Madison-square Garden show-

Chopin.

Without, in the twilight, I dream; Within it is cheerful and bright With faces that bloom in the light, And the cold keys that silently gleam. Then a magical touch draws near,

And I turn from my musing to hear.

Lo! the movement too wondrous to name! Aghation and rapture, the press As of myriad waves that caress, And break into vanishing flame.

Ah, but the exquisite strain, Sinking to pathos so sweet!

Lost to good, to all beauty and joy. And fighting with flends for control.

Drop a chord like the grave's first clod, Then again tess the waves of caprice. Wild, delicate, sweet, with no peace,

Thou leadest alone to despair! -Cella Thanter. USEFUL **GIFTS** FOR

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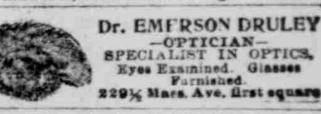


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finished with numerous tails and claws are | black touch is very becoming.

somely lined with some light silk or satin, of coral red cloth are the latest addition but are not finished with different fur col- to white costumes. They look very stunlars or revers. Many of this season's capes | ning and are worn for afternoon receptions. do not show revers, the medici collar being A deal of embroidery appears on white And the crimson ardors of sunset died linger a little higher. Boas are narrower and gowns, a worsted embroidery being the some are elaborately trimmed with numer- newest of these ornamentations. Lace colous short tails and claws. They are a trifle lars are stylish and very fine if you've the longer. Scarfs of the single unimal in fox, price of that kind. Beauties of Irish bear, lynx and raccoon are extensively crochet, Breton and Brussells laces are worn. The initial picture shows the way worn on handsome cloth and fur coats. In which they are carried. Novelty boas | Sometimes they come in sets with cuffs | come in a combination of sable and white | to match, but are not as numerous as the or black ostrich feathers. Then chiffon separate collars. Real lace barb ties are and mousseline are combined with fur in worn with fancy velvet or silk stock. Pastel velvets are being made up in all Till the far-spreading night palpitated as with The new muffs are flat and almost bag- kinds of dressy neck fixings. Sashes and chaped, wider at the bottom than at the bodice draperies of black give a smart eftop. The more familiar style of round muff fect to gowns of all shades. Some evening And found a home for their shining in the folds ful. is large and provided with three or four gowns are made with shoulder straps of removable linings in delicate colors. Muffs black tulle, caught with pink roses. This That sounds of chatter and souffle,

seen, but are not as fashionable as in re- Exquisite gowns are made from pria cloth Till the last wakeful occupant of the swarming cent years. Velvet and fur combined, also and a similar gauzy fabric called jusi, both Passed from the sense of his discomfort and his writing on the subject of how to grow old filled with the odor of cooking food and that this destroyed appetite and caused dischiffon and fur, are made up into muffs of which are put forward as importations and are finished with a knot of lace and from the Philippines. Mousseline brillante of the many-twinkling night.

handsome buttons. Such muffs generally is a chiffon slightly heavier and thicker —L Zangwill, in Lippincott's Magazine.

WHITE PREDOMINATED AMONG

Women of a Chicago Suburb Will Try Christmas to the Fore Now.

White seemed to dominate the entire place to the exclusion of everything else, wide nainsook beading and velvet ribbon | gowns, white hats and white coats galore,

White is the seal of fashion this season,

It is well to mention right here that the long loose coat of white cloth is the swell evening wrap, for the young woman's wear

touch of color at the throat, and this was

new, dull, soft, pinkish red velvet, embroid-The white cloth gowns seem to have usurped the place of the pale gray and bors what a fearful revenge he had taken. and the most charming costume of gray velvet in the gun metal tints worn in the

Making Christmas Gifts,

will give her attention to is the bag for

four corners are cut so that when gathered ! up they have the effect of wings. They are finished with tiny frills of white chiffon. The gathering string is of inch-wide satin ribbon, run through rings buttonholed in

New York Sun.

IMPORTERS. # 38 E. WASH.ST

"I attribute my vigorous old age in part | proposed to establish a common kitchen, my fellow beings and a deep interest in all | much larger than the corps of domestics in "One must have an earnest purpose in executive board. This feature of the plan

expression and she finds a wider field for in order that the domestics can have the

Heavy linen in the natural tones, and

deep red, is used for embroidery work | oftener remain seated. Once when I got and is very much in vogue for photo frames, portfolio covers, fancy boxes for the dressing table and for innumerable lit- looked at me in perfect amazement and An exquisite centerpiece for the table is circular in shape; the center is a fine stammered. two large red roses that almost seem to she answered. I sank back meekly mut have grown there. The outer edge of the tering 'Yes, ma'am,' and feeling as though

New York Commercial Advertiser.

the loving messages from kin and ac- the Woman's Club and plans are being made for the experiment. The same women card basket can be made out of an old that attempted to establish the fashion of The shadowy shipping scintillating with points | sailor hat by lining the inside with pongee | attending church sans hats are promoting this new scheme. The failure of the hathat put a silk frill, then trim the whole less style to become popular does not lessen with lace and ribbon. If used for a work | their enthusiasm for the latest departure and they are going into it with energy that promises to disrupt Hinsdale households. Husbands of these women were quoted at a recent meeting as in favor of the idea. It was argued that returning from a day of worry and strife in the city they found but small comfort at home because the partner of their joys and sorrows is compelled to be in the kitchen most of the time. And, be-Mrs. Elizabeth Cady Stanton has been sides, they said the house was eternally

No Old Ladies Any More.

entered were two elderly women, who were standing in front of the stove and holding

"Have you had that experience, too?"

"It doesn't matter at all." said the first elderly lady. "I don't mind standing at "Neither do I," said the second. "I really

A milliner's trick is to fasten a scrap of velvet over the first finger of the left hand,

danger of matting, or dampening, or sol ing the most delicate shades.

A cook at a summer boarding house gives the following directions for treatment of

And a voice like the call of delight Cleaves the calm of the beautiful night,

Is life then a ile and a cheat? Hark to the hopeless refrain! Comes a shock like the voice of a soul

No health, and no yielding to God. O Siren, that charmest the air With his potent and passi Sad as songs of the angels that fell.